



Meet. Play. Celebrate.

Physical Address - Auditorium
Amarillo Civic Center Complex
401 S. Buchanan
Amarillo, Texas 79101

Venue Contacts

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Assistant General Manager

Office:

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Kaleb Chamblee – 2nd Asst. Production Manager

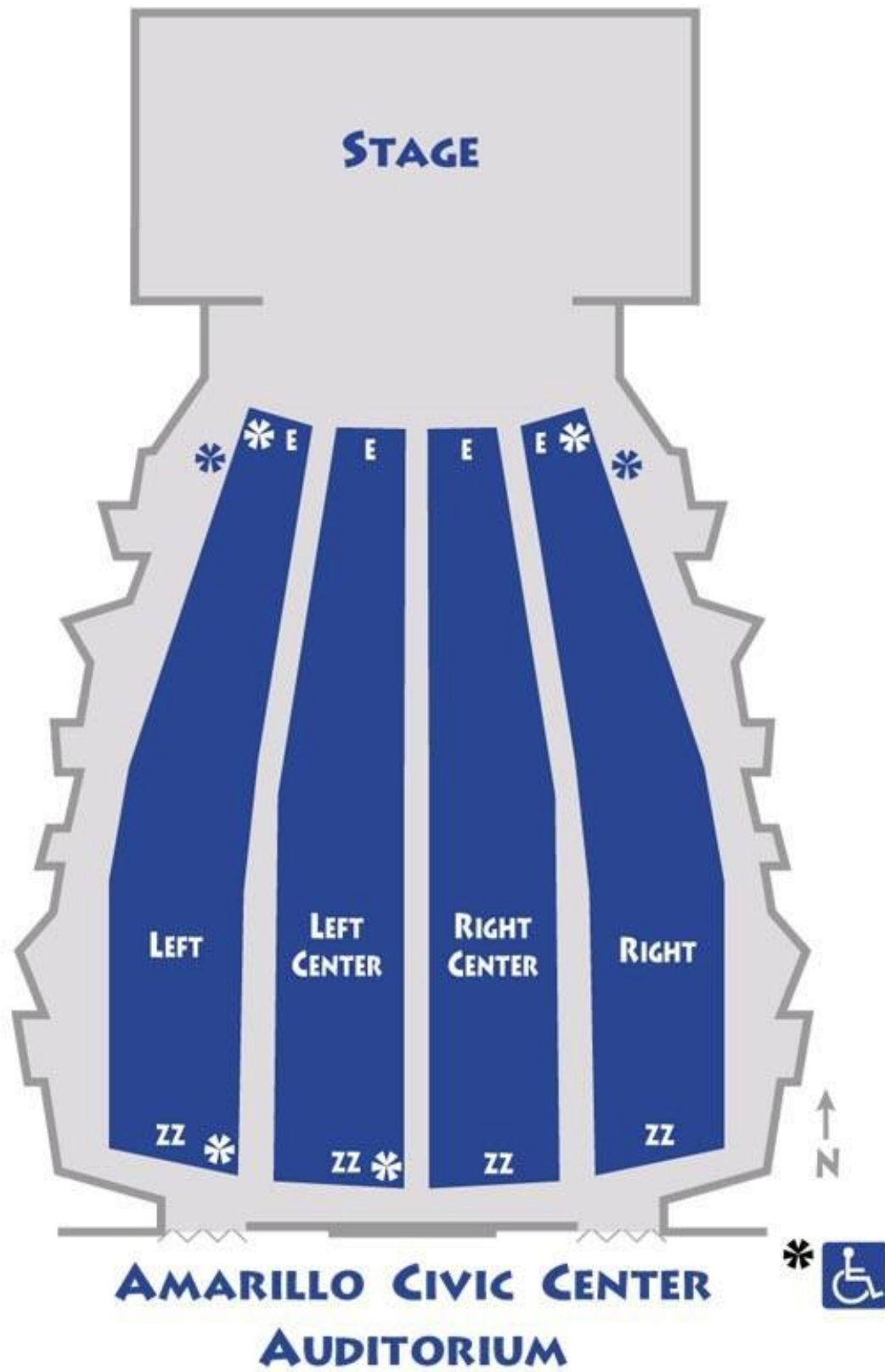
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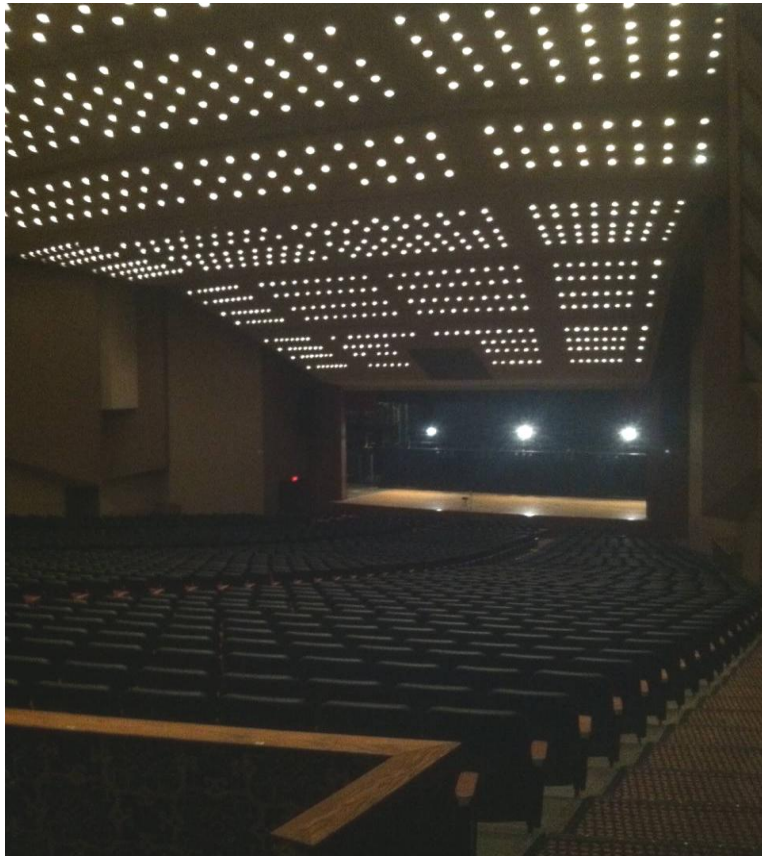
Ashley Jones – Marketing Administrator

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COMPLEX MAP







The Amarillo Civic Center Complex Auditorium is a proscenium theatre with no balcony. The theatre seats 2,310 with an additional 72 seats available on the orchestra pit if the orchestra pit is not in use. The fly system features thirty-seven single purchase and five double purchase lines. There are also five motorized electrics, and one manually operated Grand Drape with travel in both directions. There are seven dressing rooms of various sizes located off-stage left. Loading on to the stage is done via backing down a 6 degree down ramp through a 28' wide x 14'1" high overhead door. There is about a 20' push from the standard height loading dock to the stage floor.

The Auditorium has a VerTek 4886-line array system. In addition, a thirty-two-channel Midas M32 board and a 300' long, 40 channel; 8 buss audio snakes with a 75-foot monitor split is available for a fee. CD players, microphones, cables, microphone stands, and other audio/visual equipment are available on request. A Clear Com two channel headset system is in place, with jacks throughout the theatre and an HME wireless headset system that will interface with the system.

PRODUCTION CONTACTS

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Maya Weatherholt
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Technical Specifications

Revised 10/07/2025

Please Note the Following

1. No hang points house side of proscenium.
2. FOH snake run is minimum 275' along house right wall.
3. 5 Electrics - Motorized (see line set) fly out to 37'
4. Semi tractor/trailer rigs with large cabs may have problems backing to the dock. Please allow extra time for backing on the move-in.

STAGE MEASUREMENTS

Proscenium:	55' x 24'
Grand Drape to Back Wall	45' 02"
DSC to FOH Mix	167' 0"
Grid Height	65'
Batten Length	68'
Arbor Set Capacity	800 lbs.. (Total Distributed on Batten on
Acoustic Panel Battens, 600 lbs.. on all other non-motorized battens.)	
Note: For any moving pipes that require more than 400 lbs.. of weight please contact the Amarillo Civic Center Complex Production Management Team.	
Fly Rail:	15' high off-stage right
Loading Galleries	2
Wing Space	SL 19' 02"
	SR 15' 04"
Stage Height from House Floor	3' 04"
Orchestra Pit Options	3' 01 ¾" Deep from house floor
	Cover to house floor
Overhead Stage Door (USL)	10' 02" Wide X 11' 02" High
Loading Dock Height	3' 10" (Truck Height)
Apron Down Stage of Grand Drape:	4'
Cross Over:	Hallway behind upstage wall
Stage floor Construction:	Blonde Colored Wood sprung floor.
1 – 9' Baldwin Concert Grand Available for rent.	

STAGE Curtains

Black Legs, 50% fullness, 5 sets – Each leg is 15' x 28'
 Black Borders, 50% Fullness, 4, Each Border is 10' x 67'
 Full Stage Black (Mid-stage), 50% Fullness – 28' x 70', (2 Panels) Also Functions as 4th Border
 Full Stage Black (Up-stage), 50% Fullness – 28' x 70', (2 Panels)
 Vinyl Cyc – 24' x 35' – Can be used as projection surface
 Scrim – 24' x 35' – Sharks tooth (White or Black)

LAGGING INTO THE STAGE FLOOR IS NOT ALLOWED!!!

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UPPER AUDITORIUM DRESSING ROOMS

Upper-level SL: 1 Large, 2 Medium, & 4 Small (all with toilets and showers)

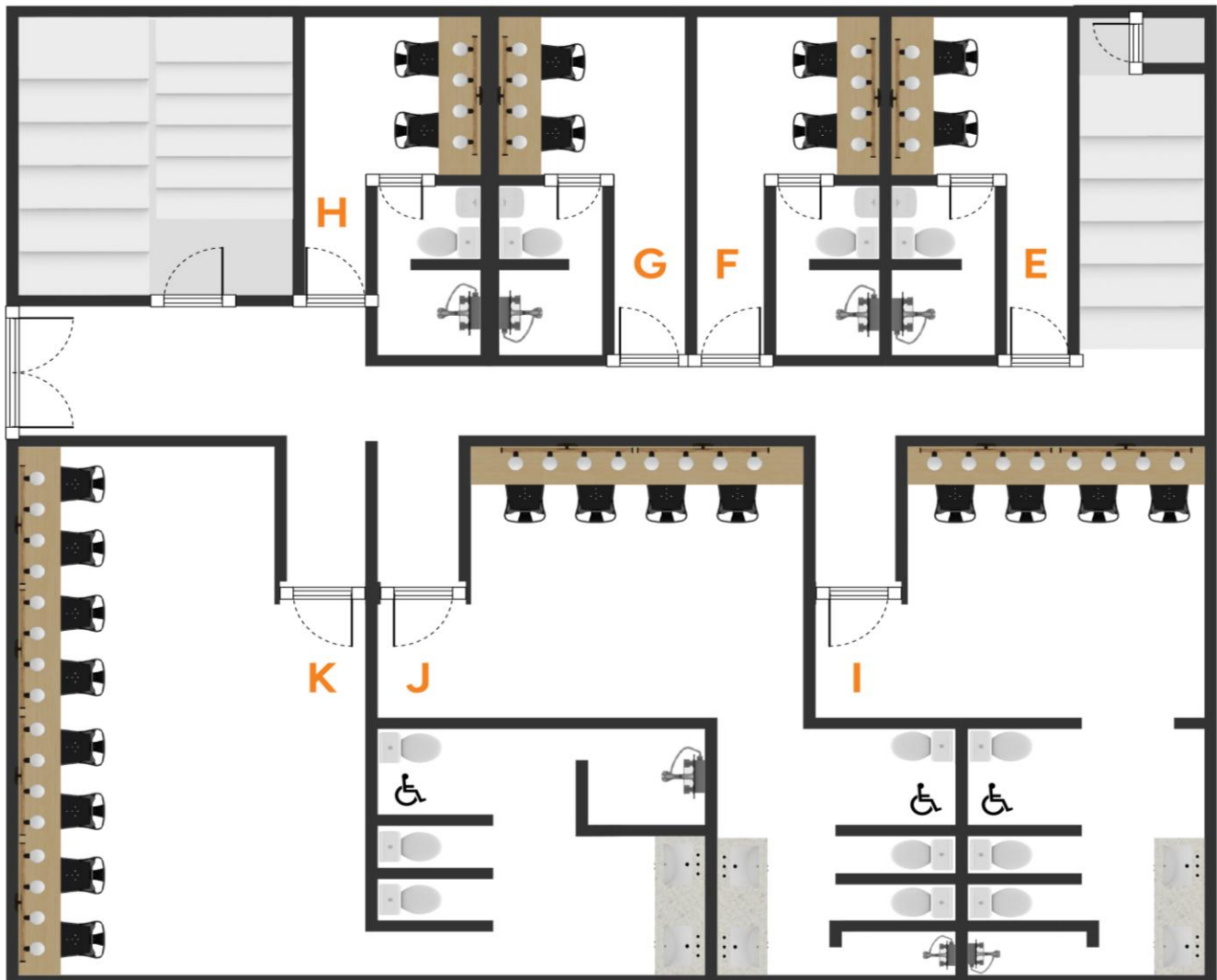
Lower-level SL: (available only by special permission when no events are in Coliseum)

2 Large Locker Rooms / 2 Small (toilets and showers)

All dressing rooms hall has Live (Unrecorded) monitors fed from touring sound console if needed, this can be tied in SL.

Diagram of the Auditorium Dressing Room Area

UPPER DRESSING ROOMS



LOWER DRESSING ROOMS

(PLEASE BE ADVISED Dressing Room A & B are dedicated to the resident sports teams, those dressing room may or may not be available bases on team's schedule)

The Civic Center Coliseum has two (2) large dressing room areas and two (2) smaller single dressing rooms. All dressing rooms come equipped with toilets, lavatories, and shower facilities. All dressing rooms are equipped with one (1) television monitor for viewing the Coliseum show floor, or local basic cable.

The lower dressing room area also has a small production office, which can also be used as a quick-change room, and a larger Headliner Room available for various uses. Below you will see a diagram showing the area layout and the hallway the runs from the loading doors to the Coliseum Floor.

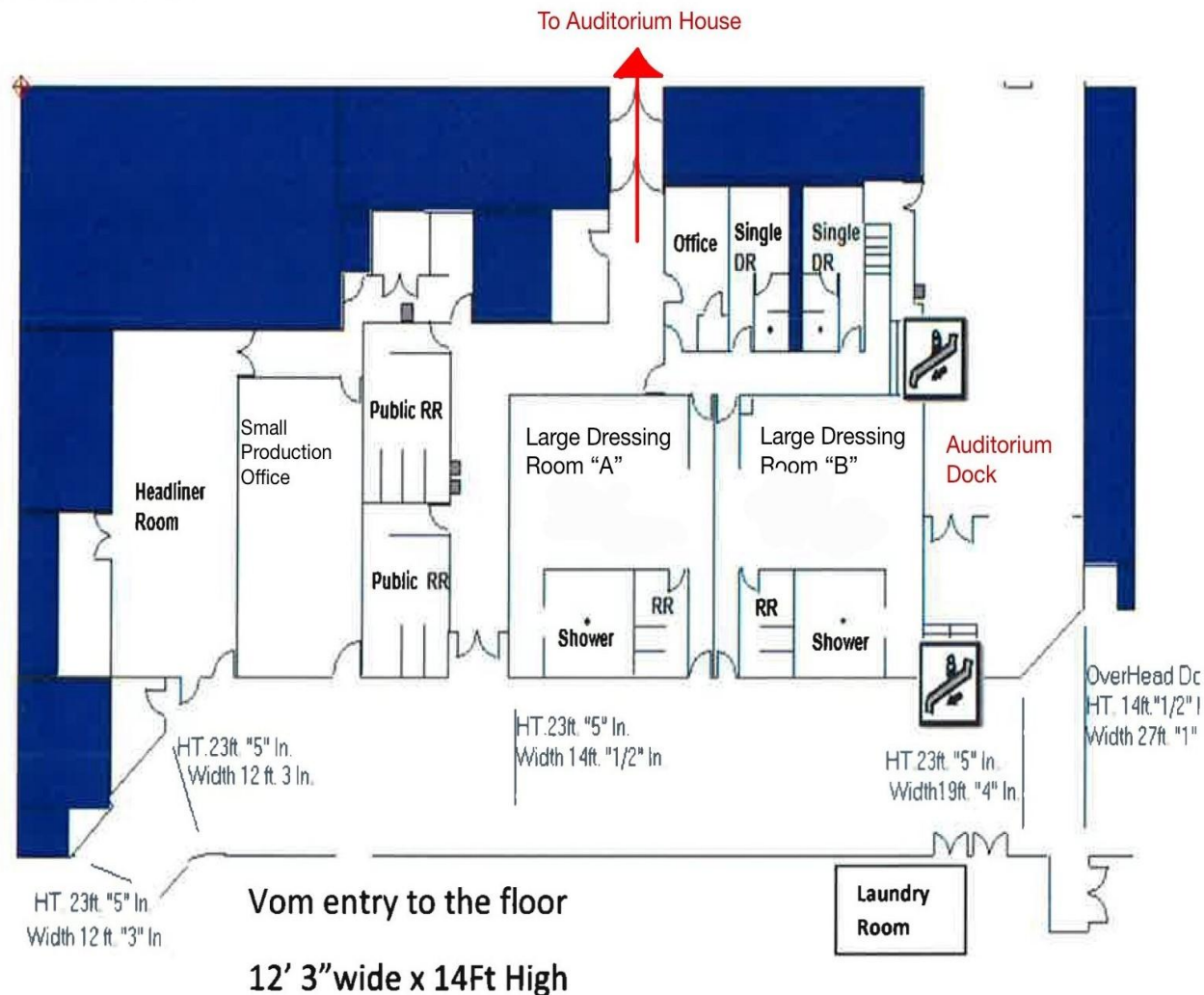


Diagram of the Lower Dressing Room Area

STAGE LIGHTING.

See lighting plan:

Lighting Control: ETC Ion – 2 Universes available (1024 Outputs).

Lighting Positions include, Ceiling Cove (AP) (40 circuits), 2 box booms (10 circuits each), 5 Motorized Electric Battens (35 circuits each), 5 Drop Downs SL & SR (6 Circuits each) 15 Floor packets (4 circuits each), 2 Wall Boxes (4 circuits each).

Please note there is NO FOH hang position for lighting.

Dimmer & House Lighting Inventory available on request. We are a conventional house, with a few LED wash instruments available, we do not have moving lights.

Follow Spots:

Four 2000 W. Xenon Super Troupers. House option of no more than 4 spots in the booth. (Gel available upon request)

Additional Show Power:

2 – 600 amp (3 phase)

Bare Ends or 6 – 0 Camlock

Down Stage Left

1 – 200amp (3 phase)

Cam lock (Only) – isolated Ground

Down Stage Right – SOUND power

*Please inform Production if you have reversed Ground and Neutral

Audio: PA Array system – Maxes out at 95 dB

Permanently hung outside the proscenium, cannot be removed.

Vertek 4887 Line Array System

Array Sub: 4883

Crown Micro Tech Amps

Speaker Array:

2 top subs / 8 full range speakers per side, tuned and aimed to fill entire house area.

– Flown out of sight line in front of Proscenium.

In addition:

4 – Front fill speakers can be set on request

6 – (Unmatched) stage (performer) monitors, that can be set on request.

The Drive Rack for this system is tuned and locked by JBL. NO MODIFACATION of the system and its components is allowed in any way.

Backstage Communication

Clear Com two (2) channel wired headset system in place. HME wireless headset system available and will interface with Clear Com system.

Crew Rates:

Up Riggers	\$40.00 per hour 4 hour minimum
Down Riggers	\$40.00 per hour 4 hour minimum
Crew Chief	\$24.50 per hour
Runner (s)	Please check rates with Venue, vehicle rental maybe needed for your event.
Stagehands:	\$20.50 per hour 4-hour minimum
Crew Lead /Dept. Heads	\$22.50 4 Hr. minimum.

All labor calls that extend over 8 hours in a 24-hour day will be billed out at an overtime rate of time and a half.

- * Please note the Auditorium has a difficult Dock to stab and may require extra time with drivers.
- * Auditorium requires a minimum 275' snake for FOH cable run.
- * We use **unskilled temp labor** when needed to supplement numbers.
- * We do not have shore power at any location, please let us know if you need to run Generators.

Full time production staff will change shifts between load in and show.

General Notes

1. Additional Space
- Any part of the facility that is not in the theatre (backstage and storage areas) are in grey.
2. Sound & Light Board Positions
- The distance from the down center edge of the apron to the sound and light board positions at the back of the house is 200'. A 250' strike must be used to reach these positions due to cable dressing requirements.
3. Striplights and Altimat 6x7's
- The stripights and Altimat 6x7's are hung on the higher backstage pipe on each electric. These are the primary worklights for the space.
4. Cam Booms & Floor Prods
- Note the cam booms and the audio rack on stage left and inside the rail up stage right. Also note the floor prods just off of stage left and just off stage right. All of the above items are marked in blue.
5. Emergency Exits
- Note the emergency exits marked on the groundplan in red.
6. Layer Information
- Note that there are layers not shown in the rooms (not view, but the red and additional information required for non technicians and production offices for additional information.
7. Dressing Rooms
- Note the stairs that lead up to the dressing rooms backstage left.
- The dressing rooms are only accessible via stairs.

Groundplan and Light Plot

Designed by:
Nicholas Peacock

Drawn by:
Nicholas Peacock
6/28/2014

Scale: 1/4"=1'

AMARILLO Civic Center AUDITORIUM

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House Patch Available upon request



Auditorium Line-set Schedule

Line-set	Distance From		Brick Size	Pipe Weight	House Hang	House Goods Weight	Max Capacity
	Grand	Fire Curtain					
1	-4	3"	30 lbs.	160lbs.	Grand Valance	240 lbs.	620 lbs.
2	0"	7"	Isolated	160lbs.	Grand Drape		N/A
3	2' 0"	2' 6"	20 lbs.	160lbs.			620 lbs.
4	2' 6"	3' 0"	20 lbs.	160lbs.			620 lbs.
5 1st Elec	DS: 3' 0"	DS: 3' 6"	N/A		1st Motorized Electric	N/A	2500 lbs.
	US: 4' 0"	US: 4' 6"					
6	4' 6"	5' 0"	20 lbs.	160lbs.			620 lbs.
7	5' 0"	5' 6"	20 lbs.	160lbs.	Orch Shell Cloud 1	460 lbs.	620 lbs.
8	5' 6"	6' 0"	20 lbs.	160lbs.	1st Border	140 lbs.	620 lbs.
9	6' 6"	7' 0"	20lbs.	200lbs.	1st Leg	200 lbs.	620 lbs.
10 2nd Elec	DS: 8' 0"	DS: 8' 6"	N/A		2nd Motorized Electric	N/A	2500 lbs.
	US: 9' 0"	US: 9' 6"					
11	10' 0"	10' 6"	20 lbs.	160lbs.			620 lbs.

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12	10' 6"	11' 0"	20 lbs.	160lbs.			620 lbs.
13	11' 0"	11' 6"	20 lbs.	160lbs.			620 lbs.
14	11' 6"	12' 0"	20 lbs.	160lbs.			620 lbs.
15	12' 0"	12' 6"	20 lbs.	160lbs.			620 lbs.
16	12' 6"	13' 0"	20 lbs.	160lbs.	2nd Border	140 lbs.	620 lbs.
17	13' 0"	13' 6"	20 lbs.	200lbs.	2nd Leg	200 lbs.	620 lbs.
18	13' 6"	14' 0"	30 lbs.	160lbs.	Orch Shell Cloud 2	820 lbs.	1300 lbs.
19	14' 0"	14' 6"	20 lbs.	160lbs.			620 lbs.
20	14' 6"	15' 0"	20 lbs.	160lbs.			620 lbs.
21	15' 6"	16' 0"	20 lbs.	160lbs.			
22	16' 6"	17' 0"	20 lbs.	160lbs.	3rd Border	140 lbs.	620lbs.
23	17' 0"	17' 6"	20 lbs.	160lbs.	3rd Leg	200 lbs.	620 lbs.
24	17' 6"	18' 0"	20 lbs.	160lbs.			
25 3rd Elec	DS: 18' 6"	DS: 19' 0"	N/A		3rd Motorized Electric	N/A	2500 lbs.
	US: 19' 6"	US: 20' 0"					
26	20' 6"	21' 0"	30 lbs.	160lbs.			1300lbs.
27	21' 6"	22' 0"	30 lbs.	160lbs.			1300 lbs.

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28	22' 6"	23' 0"	30 lbs.	160lbs.	Mid Stage Black-Out (Not Traveler)	Curtain: 420lbs.	1300 lbs.
29	23' 0"	23' 6"	20 lbs.	160lbs.			620 lbs.
30	24' 0"	24' 6"	20 lbs.	160lbs.			
31	24' 6"	25' 0"	30 lbs.	160lbs.	Orch Shell Cloud 3	750 lbs.	1300 lbs.
32	25' 0"	25' 6"	20 lbs.	160lbs.			
33	25' 6"	26' 0"	20 lbs.	160lbs.			
34	26' 6"	27' 0"	30 lbs.	160lbs.	4th Leg	160 lbs.	1300 lbs.
35	27' 6"	28' 0"	20 lbs.	160lbs.			
36 4th Elec	DS: 28' 6"	DS: 29' 0"	N/A		4th Motorized Electric	N/A	2500 lbs.
	US: 29' 6"	US: 30' 0"					
37	30' 6"	31' 0"	30 lbs.	160lbs.			
38	31' 6"	32' 0"	30 lbs.	160lbs.			
39	32' 6"	33' 0"	30 lbs.	160lbs.	Orch Shell Cloud 4	330 lbs.	1300 lbs.
40	33' 0"	33' 6"	20 lbs.	160lbs.			
41	34' 0"	34' 6"	20 lbs.	160lbs.	4 th Border	140 lbs.	
42	35' 0"	35' 6"	20 lbs.	160lbs.	5th Leg	160 lbs.	620 lbs.

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43	36' 0"	36' 0"	50 lbs.	480 lbs.			Double Purchase
44 5th Elec	37' 2"	37' 8"	N/A		5th Motorized Electric	N/A	2500 lbs.
45	39' 0"	39' 6"	20 lbs.	480 lbs.	Black Scrim	120 lbs.	Double Purchase
46	39' 6"	40' 0"	50 lbs.	480 lbs.			Double Purchase
47	40' 6"	41' 0"	50 lbs.	480 lbs.	US Full Black	880 lbs.	Double Purchase
48	41' 6"	42' 0"	50 lbs.	480 lbs.	Vinyl Cyc	300 lbs.	Double Purchase

House Floor Plan

